

Accents exercice 01:

Table des matières

Détails concernant cet exercice:.....	2
Partition page 1:.....	3
Partition page 2:.....	4
Contact:.....	5

Détails concernant cet exercice:

Jouez chaque formule rythmique en accentuant la note placée sur chaque temps.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[accents exercice 01 playback](#)

Vous pouvez travailler chaque formule rythmique séparément avant d'enchaîner le tout, pour cela il faut télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[accents exercice 01 dossier compressé](#)

Partition page 1:

Page 1

Accents exercise 01

Travaillez chaque formule rythmique
séparément avant d'enchaîner le tout !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score is written in bass clef, 4/4 time, and the key of D major (two sharps). It consists of four systems, each with a bass staff and a numbered guitar staff (1-4). The exercises are as follows:

- System 1:** F#m7, Bm7, Em7. The bass staff shows eighth notes with accents. The guitar staff shows a sequence of numbers: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- System 2:** A7, Em7, Bm7, F#min7. The bass staff shows eighth notes with accents. The guitar staff shows a sequence of numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- System 3:** F#m7, Bm7, Em7. The bass staff shows eighth notes with accents and triplets. The guitar staff shows a sequence of numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- System 4:** A7, Em7, Bm7, F#min. The bass staff shows eighth notes with accents and triplets. The guitar staff shows a sequence of numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

[accents exercise 01 playback](#)

[accents exercise 01 dossier compressé](#)

Partition page 2:

Page 2

Accents exercise 01

Travaillez chaque formule rythmique
séparément avant d'enchaîner le tout !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score is written for a bass and guitar duo. It consists of four systems of music. Each system has a bass staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains two measures: the first measure is for F#m7 and the second for Bm7. The second system contains two measures: the first for Em7 and the second for A7. The third system contains two measures: the first for Em7 and the second for Bm7. The fourth system contains one measure for F#m7. The guitar staff in each system shows a rhythmic pattern of eighth notes with accents. The bass staff in each system shows a rhythmic pattern of eighth notes with accents.

[accents exercise 01 playback](#)

[accents exercise 01 dossier compressé](#)

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>