

Accents exercice 06:

Table des matières

Détails concernant cet exercice:.....	2
Partition:.....	3
Contact:.....	4

Détails concernant cet exercice:

Dans cet exercice il faut accentuer les deux premières notes de chaque mesure.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[accents exercice 06 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[accents exercice 06 dossier compressé](#)

Partition:

Accents exercise 06

Accentuez les 2 premières notes de chaque mesure !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score is written for a bass guitar and guitar duo. It consists of four systems, each with a bass staff and a guitar staff. The key signature is one flat (Bb) and the time signature is 4/4. The exercise focuses on accenting the first two notes of each measure.

- System 1: Gmin**
Bass staff: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).
Guitar staff: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).
- System 2: Cmin**
Bass staff: C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
Guitar staff: C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
- System 3: Dmin**
Bass staff: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter).
Guitar staff: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter).
- System 4: Gmin**
Bass staff: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).
Guitar staff: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter).

[accents exercise 06 playback](#)

[accents exercise 06 dossier compressé](#)

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>