

**Accents exercice 05:**

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**Détails concernant cet exercice:**

Dans cet exercice il faut accentuer les notes qui sont sur le 2ème et le 4ème temps de chaque mesure.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[accents exercice 05 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[accents exercice 05 dossier compressé](#)

## Partition:

### Accents exercise 05

Accentuez les notes sur le 2ème et le 4ème temps, notez  
les changements de doigté sur les accords 7 et Maj7 !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

The musical score is written in bass clef, 4/4 time, and key of B-flat major. It consists of two systems of music.

**System 1:**

- Measure 1:** Labeled **Gmin7**. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note G3, and a half note G3. The bass line starts with a quarter note G2, followed by a quarter rest, then a quarter note G3, and a half note G3. Fingerings: 1, 4, 5, 3. Accents: > on the first G3 in both staves.
- Measure 2:** Labeled **Cmin7**. The melody starts with a quarter note C3, followed by a quarter rest, then a quarter note C3, and a half note C3. The bass line starts with a quarter note C3, followed by a quarter rest, then a quarter note C3, and a half note C3. Fingerings: 10, 8, 8, 10. Accents: > on the first C3 in both staves.

**System 2:**

- Measure 3:** Labeled **F7**. The melody starts with a quarter note F3, followed by a quarter rest, then a quarter note F3, and a half note F3. The bass line starts with a quarter note F3, followed by a quarter rest, then a quarter note F3, and a half note F3. Fingerings: 1, 3, 1, 2. Accents: > on the first F3 in both staves.
- Measure 4:** Labeled **BbMaj7**. The melody starts with a quarter note Bb3, followed by a quarter rest, then a quarter note Bb3, and a half note Bb3. The bass line starts with a quarter note Bb3, followed by a quarter rest, then a quarter note Bb3, and a half note Bb3. Fingerings: 8, 7, 7, 8. Accents: > on the first Bb3 in both staves.
- Measure 5:** Labeled **Gmin7**. The melody starts with a quarter note G3, followed by a quarter rest, then a quarter note G3, and a half note G3. The bass line starts with a quarter note G3, followed by a quarter rest, then a quarter note G3, and a half note G3. Fingerings: 3. Accents: > on the first G3 in both staves.

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**Contact:**

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